

Rugby Free Secondary School Curriculum Sequence Overview 2024-25

Key Stage 2 Key Links:

1. Technical aspects of writing (grammar focus etc)
2. Text comprehension
3. Introduction to analysis (e.g. through PEE)

Year 7 Link to Key Stage 2:

1. Bridge between supported scaffolded analysis to writing analytical paragraphs
2. Move from extract analysis to analysis of whole text and consistent independent language analysis
3. 'The Write Stuff' approach builds on teaching of writing and grammar in KS2

Year 8 Link to Year 7:

4. Lit AO1 and AO2 focus in Y7, AO3 integrated more in Y8. Emphasis on raising cultural capital
5. Increasing complexity in writing (e.g. dual narratives and social issues in y8, developing use of imagery)
6. Mirroring of genre, character and drama study but with increasingly complex texts.

Year 9 Link to Year 8:

1. Mirroring of genre, character and drama study but with GCSE level texts (more abstract ideas and texts)
2. More emphasis on making links between texts
3. Writing combines creativity, abstract ideas, social issues and increasingly challenging techniques.

Year 10 Link to Year 9:

1. 'Conflict' has been introduced in y9 (through poetry and a modern text)
2. Y9's 'The Monster' sets up for Jekyll and Hyde
3. The skills for the English Language, which are introduced in KS3, are now more explicitly apportioned to specific GCSE English Language questions.

Year 11 Link to Year 10:

1. The breadth of the GCSE English Lit course is taught in Y10, and Y11 is all about depth
2. Revisits built in throughout Y11 (to support cognitive load and commit learning to long-term memory.
3. Converting knowledge into frequent extended responses

Year 12 Link to Year 11:

1. Developing personal responses to literature
2. Developing a more forensic approach to language analysis (building on the bank of terminology from GCSE)
3. Taking analytical from GCSE and apply them to their own creative pieces

Year 13 Link to Year 12:

1. NEA takes the holistic skills they have learnt, and produce a completely self-governed piece of analysis
2. The breadth of the course is taught in Y12, and Y13 is all about depth (Lang/Lit)
3. Application of skills on set texts in y12, to unseen texts in y13 (Lit)

Year 13 to beyond:

1. Independent nature of NEA and focus on academic reading, sets students up for degree study
2. Teaching of critical concepts and theory and application to texts
3. The breadth of intersectional skills covered opens us a plethora of degree opportunities (e.g. BA writing, Linguistics, English Literature, Law, Journalism, Media Studies, Social Sciences...)