

Music Development Plan 2024-25

Rugby Free Secondary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025 Academic Year
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mr Howard Stokes
Name of school leadership team member with responsibility for music (if different)	Mrs Laura Edmonds (Line Manager)
Name of local music hub	Warwickshire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Model Music Curriculum

At Rugby Free Secondary School we follow a curriculum which broadly echoes that of the model music curriculum (March 2021) but is developed to include up to date changes in the industry, teacher specialisms and equipment.

Our curriculum includes the following, which are mentioned specifically by the nonstatutory guidance:

- 1 hour weekly lessons
- Singing
- Listening
- Composing

- Performing/Instrumental Performance
- Class instrumental ensembles
- Staff, Tab and graphic notation
- Song writing
- Programme Music
- Improvisation
- Music Technology

Musical Opportunities in class at Rugby Free Secondary School

- In class keyboard/piano lessons throughout Y7-9
- In class opportunities to try other instruments including drums, guitar, bass and ukulele.

These opportunities for performance and instrumental/vocal work happen almost every lesson on either solo, pair or group bases. Pupils are either directed using sheet music, asked to build on a stimulus of a short melody or chords, taught in one large group or rehearsed independently in small groups using practice rooms.

Musical Partnerships

Links with Warwickshire Music Hub. Rugby Free School is the host of the East Warwickshire Music Centre. Instrumental teachers are employed through Warwickshire Music Service.

Students currently attend peripatetic lessons on Woodwind, Upper Strings, Brass, Drums, Singing, Keyboard and Guitar.

KS4 Music

Students are offered KS4: OCR GCSE Music 9-1 from the Easter Term in Year 9. Schemes of work at KS3 are designed to ensure that all students, regardless of their musical experiences prior to joining RFSS, are able to enjoy and thrive within their musical learning and advance to KS4 study. Skills necessary for the course are embedded continually throughout our KS3 curriculum. All students at KS4 are strongly encouraged to have instrumental and/or vocal lessons to help them with the practical work in both courses. Students can borrow instruments from school free of charge, and are encouraged to use the facilities within the department before and after school, and during break and lunchtimes to practice. The GCSE Music course is enriched with numerous workshops, performances, concerts, trips etc. to ensure that the students are as engaged as possible with their work. It also helps them realise that Music does not just happen in a classroom; it encourages the realisation that music is everywhere and how it is intertwined into our lives at all levels.

Your school should already publish the school curriculum for music for each year group online. This should also include how you are increasing access for disabled pupils and supporting pupils with special educational needs (SEND). Include a link to this information in this summary. For more, see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

If not included in your published school curriculum information, set out how time per week is allocated for curriculum music for each key stage and term (or each half-term) of the academic year.

Also consider including:

- whether your school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.
- a brief summary of the opportunities pupils have to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups.
- information on any partnerships the school has to support curriculum music, such as with your local music hub or other music education organisations. If you are a music hub lead school, you can refer to this here.

For secondary schools: Set out what music qualifications and awards pupils can study and achieve at the school in the academic year, including graded music exams (all key stages) and GCSE, A level or vocational and technical qualifications (at key stage 4 and 16 to 18). If your school already publishes this information, include a link in this summary.

Part B: Co-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Start with what music tuition your school offers outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice.

Set out what ensembles that pupils can join outside of what is taught in lesson time, such as choirs or vocal ensembles, as well as instrumental ensembles, bands and groups, and other forms of music-making.

Set out how pupils can make progress in music outside of lesson time, including instrument loans, weekend, after-school or holiday provision such as Saturday music centres, and any qualifications or awards pupils can achieve.

Also consider including:

- what instruments are offered, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).

- how pupils can join choirs or ensembles and from which year groups, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- information on where pupils can rehearse or practice individually or in groups.

Draw on information of any partnerships the school has to support co-curricular music, such as with your local music hub or other music education organisations.

Alternative titles for Part B could be 'Extra-curricular music' or 'Music tuition, choirs and ensembles'.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Set out what musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

For musical performances, concerts and shows in and out of schools, include how pupils get involved and from which year groups, whether pupils are participating or are members of the audience.

Also consider including:

- charging information, and if events are subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).

Draw on information of any partnerships the school has to support musical experiences, such as with your local music hub, music education organisations, music organisations or musicians.

Alternative titles for Part C could be 'Musical events' or 'Musical performances'.

Future Planning:

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.

Further Information:

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.